

Wednesday 17 May 2023 – Afternoon

AS Level History A

Y138/01 The Early Stuarts and the Origins of the Civil War 1603–1660

Time allowed: 1 hour 30 minutes



You must have: • the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 4 pages.

ADVICE

• Read each question carefully before you start your answer.

SECTION A

The Execution of Charles I and the Interregnum 1646–1660

Study the **three** sources and answer **both** questions in this section.

- 1 Use your knowledge of events of 1659–1660 to assess how useful Source A is as evidence of the political skills of General Monck. [10]
- 2 Using these three sources in their historical context, assess how far they support the view that there was limited support for the Restoration of Charles II in 1660. [20]

Source A: A Whig bishop describes the situation in England in the period before the Convention Parliament met.

Care in the meantime was taken by Monck so to regulate the army, by mixing the well and ill affected towards Charles together, by scattering them up and down in different quarters, and above all, by keeping no more troops, and those best affected, than were necessary about the City, as to make it rather assistant than obstructive to the design in hand. Admiral Montague was soon prevailed upon to be for the king and dealt so effectively with the whole fleet as to make a general turn in it without any revolt or opposition. The temper of the people at this time, too, conspired not a little to the same end. The Republicans had lost their spirit and power; elections for members of parliament ran everywhere against them, for enthusiasm was now evaporated, and the nation returning to its wits again.

Gilbert Burnet, History of My Own Time, Volume 1.

Source B: A London barber and diarist comments on the Restoration.

Now the state of affairs began to appear barefaced, and the truly noble English spirit to be visible in the restoration of our most famous Charles II, who having tired envy itself and overcome more difficulties than humanity could endure, was by a general vogue invited to the exercise of his kingly office, which after a long interval of change and foolish endeavours of new governments, was to the dear cost of the whole nation found to be the most complete and perfect government that ever bore sway here, under which may we still live, but with that freedom that we have undergone slavery in the rest.

Thomas Rugg's Diurnal, a mixture of extracts from newsbooks, gossip and his own thoughts, 1660.

Source C: A religious and political radical, who was involved in the execution of Charles I, comments on the Restoration.

I am assured his [Charles II's] restoration was done by the wise disposing hand of God, without whose providence not a sparrow falls to the ground, much less the blood of any of His precious saints. The people that have been righteous in the nation seemed not to be fitted for that glorious work. But it's the Lord's pleasure they should take their turn in the wilderness. God seems to take the rod into His own hand to correct them for their disobedience. Yet so it is that the Lord is pleased for the present to make them the tail, who before were the head.

Edmund Ludlow, A Voyce from the Watch Tower, 1660 onwards.

PMT

SECTION B

The Early Stuarts 1603–1646

Answer Question 3 or Question 4.

3*	Assess the reasons why James I's foreign policy caused opposition in Parliament.	[20]
4*	How serious was Puritan opposition during the reign of James I?	[20]

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

4

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.